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GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'95-96

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LESSEE  
A. E. ROOTE  
MANAGER.



Camille D'Aroville

"Madeline or The Magic Kiss" Nov 14/96



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THE  
"Teeumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,  
THERE ADVERTISE.



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.....**Thursday, March 19th.**

EVERYBODY'S FAVORITE,

# **FUNNY FANNY RICE**

IN HER NEW OPERATIC COMEDY SUCCESS,

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## **"AT THE FRENCH BALL"**

The funniest of all comedies now before the public, and pronounced both by critic and public to be the best play ever presented by Miss Rice.

**FULL OF SONGS, NEW MUSIC AND COSTUMES, DANCES, ETC.**

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MR. H. W. FRILLMAN,  
MR. JOHN CONLEY,  
MR. HERMAN EHRENT,  
MR. FRANK E. MORSE,  
MR. RALPH BICKNELL,  
of Bostonians Opera Co.  
of Old Homestead Co.  
of Donnelly & Girard Co.  
of Carleton Opera Co.  
of Hoyt's Chinatown Co.  
of Nat. C. Goodwin Co.

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MISS ALICE VINCENT,  
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MISS NELLIE BERWICK,  
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of Carleton Opera Co.  
of Casino Opera Co.  
of Lyceum Theatre Co.  
of Lyceum Co.  
And others.

**Prices—25c., 50c., 75c. and \$1.00.**

**Seats on sale Tuesday.**

# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

SATURDAY, MARCH 14th

Special Engagement of

# Camille D'Arville

AND HER OWN COMIC OPERA COMPANY,  
PRESENTING

Stange & Edwards'

# MADELINE,

or, THE MAGIC KISS.

Book by STANISLAUS STANGE.

Music by JULIAN EDWARDS.

Under the Personal Direction of MR. PHILIP A. SHEA.

PROGRAMME—Continued on Page 7.

# THE NEXT ACT!

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When you are arranging to give a Banquet,  
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured  
Creams, Taffies and Cream Wafers.

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FOOD.



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(Successors to A. Bradford.)

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We handle highest grade wheels only.  
We can save you at least 15 per cent.  
We guarantee every machine to be as represented.  
We will replace FREE any defective part.

There are scores of good Bicycles  
on the Market,

**OURS ARE AS GOOD AS THE BEST.....**

We cannot say more and be honest.

When you buy and wherever you buy,  
be careful you don't pay "too much." **Our Terms Are Cash.**

**CASH CYCLE STORE,**

(Successors to Carroll & Co.), **237 DUNDAS STREET, London, Ont.**

## A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

## KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

## ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

## NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph  
Dambra,



Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

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For Spring.

LATEST STIFFS. AND FEDORAS—ALL SHADES.

**GRAHAM BROS.**  
HATTERS AND FURNISHERS. LONDON.

PROGRAMME—Continued from Page 5.

## *Cast of Characters.*

MADLINE, an unkissed maiden.....CAMILLE D'ARVILLE  
The Baron DeGrimm.....Horace W. Ravenscroft  
Frederi Ribeau, an Alsatian Artist.....W. G. Stewart  
Francois, the Baron's Stewart....Frank Turner  
Jules, the Baron's Scribe.....Jno. Ravenscroft  
Mary Doodle, a sextuple widow.....Alice Gaillard  
Marsot ..... } Dr. Gourmet's Daughters { .....Hilda Hollins  
Vivette..... } .....Maud Hollins

— AND —

Dr. Gourmet, Baron DeGrimm's Physician.....Henry Stanley  
Youths and maidens of the village D'Amour.

PROGRAMME—Continued on Page 9.

# Johnston's

**STYLISH** 198 DUNDAS  
**FOOTWEAR** STREET.

TRUNKS,  
VALISES,  
PURSES,  
ETC.

**SKATE**  
**STRAPS, 5c.**  
PER PAIR.



W. T. STRONG,

184 Dundas  
Street.....

DISPENSING  
—CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

**EASY TO KNOW.**

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

**FOND HOPES BLASTED.**

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

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**Stoves, Ranges,**  
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**House**  
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**R. S. WILLIAMS' SONS CO.**  
(Limited),

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*"The Piano" par excellence  
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in Canada. A visit to the  
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Branch will convince the  
most skeptical that perfec-  
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**Sheet Music and  
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OF EVERY DESCRIPTION  
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**GILT' EDGE NEW FALL  
GOODS, 1895.**  
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**  
**MERCHANT TAILOR.**  
CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

*Synopsis.*

ACT I.—Rose Garden of the Chateau D'Amour. The festival of the Roses. The 100th birthday of the Baron. The Legend. The betrothal. Madeline's first kiss.

ACT II.—Grand Hall of the Chateau D'Amour. The Wedding. The second kiss. The sequel to the Legend. The third kiss.

ACT III.—Same as Act I. The Legend fulfilled.

Place—Normandy.

Time—June 15th, 1794.

Newly produced under direction of Max Freeman.

STAFF FOR CAMILLE D'ARVILLE.

|                      |                   |
|----------------------|-------------------|
| Joseph M. Kenny..... | Business Manager. |
| W. H. Doherty.....   | Treasurer.        |
| Selli Simonson.....  | Musical Director. |
| Wm. Brooks.....      | Stage Manager.    |
| Dinny Rowe.....      | Carpenter.        |
| Martin Klein.....    | Properties.       |
| Daisy Watkins.....   | Wardrobe.         |
| Van Horn & Son.....  | Costumes.         |

PROGRAMME—Continued on Page 11.

GET  
YOUR **MARRIAGE LICENSES,**  
**WEDDING RINGS,**  
AND **OPERA GLASSES** FROM

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STREET.**

**THOS. GILLEAN,**  
*Jeweler and Optician.*

# FRANK COOPER,

....Artistic  
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See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

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VISITORS  
TO THE..... CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

**FLOWERS**

—AT—



**J. GAMMAGE  
& SONS,**

**213 Dundas Street.**

## A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

"So you are having your house re-  
decorated, Mr. Hawkins?" "Yes; the  
workmen began last week." "Are you  
making radical changes?" "Yes—very."  
"What is to be the main feature of the new  
house?" "You—if you'll consent."

## ON THE BOWERY.

Customer (in a restaurant)—Bring one  
Welsh rarebit and an order of pig's feet.  
Waiter (through slide)—One Taffy on a  
doorstep, one Trilby from the rooster!

## SHE HAD REVENGE.

As soon as closed the final scene  
Of each act he withdrew—  
In brief, went out the act between  
To see a man he knew.  
No tears adown her fair cheeks ran;  
She donned her sweetest smile,  
And flirted with another man  
Who sat across the aisle.

—New York Press.

**A. SCREATON & CO.**

**ORDERED  
CLOTHING!**

**Perhaps You Didn't Know**

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

**SUITINGS AND  
OVERCOATINGS**

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**WE DO,** and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

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AND 135 CARLING STREET.

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Wall Paper,  
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Window Shades  
and.....  
Fringes to Match.



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LAUNDRY WORK TRANSFERRED FREE  
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,  
Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 559.

J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

|                                   |        |
|-----------------------------------|--------|
| OVERTURE—"Poet and Peasant".....  | Suppe  |
| MARCH—"Kameka".....               | Faust  |
| ZYLOPHONE SOLO—"Cameo Polka"..... | Muller |
| GALOP—"Salut".....                | Lumbye |

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

### ELECTRIC CARS WAITING OUTSIDE.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London.

—:-

W. MCPHILLIPS.

SIR WALTER RALEIGH, history says,  
Is quite entitled to our praise  
As being first to introduce  
Tobacco for our present use.  
He gave it to society  
Without the least anxiety,  
But since Sir Walter had his day  
A few long centuries away,  
Improvement has kept pace with need  
In making up the fragrant weed.  
Cigars, of course, are very old,  
And some were worth their weight in gold,  
But none you can purchase near or far  
Are better than VARIETON or GRAND OPERA CIGAR.  
Its aromatic smell is nice,  
Its flavor good, 3 cents the price.

**JOE NOLAN,**  
OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—  
"Do you find that the use of the gas-stove  
increases your gas bill much?" Mr. House-  
keep—"Not a bit, the company doesn't know  
we have it!"

Miss Coygirl—"Jack Softleigh told me last  
night that I ought to accept him, because he  
was willing to prove his love for me." Her  
Friend—"What did you say?" Miss Coygirl—  
"I said I couldn't see it in that light." Her  
Friend—"Then what did he say?" Miss  
Coygirl—"Nothing. He just turned the  
light out."

# COAL DAYS

DON'T put off for to-morrow  
the Coal you ought to  
order to-day.

It may snow—the cold snap's  
coming!

COR. BATHURST AND  
CLARENCE STS.

BOWMAN & CO.

PROGRAMME—Concluded.

Next Attraction.

TUESDAY, **M**ARCH 17th.

## St. Patrick's



## CONCERT

THE LONDON STREET RAILWAY CO.

*Will supply special Cars for Evening Parties,  
Theatre, Etc., at reasonable rates. Apply  
for rates.*

TELEPHONE 605.

**C. E. A. CARR,**  
Manager.

## A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

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**MR. JOHN NICHOLSON**

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*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*



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Bill Posting,  
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Country Work,  
or Advertising

Of any kind to do,  
Don't forget the

**LONDON** <

**BILL  
POSTING  
AGENCY**

## TOMMY'S BREAK.

(From Puck.)

I fired from Sunday-school  
before last. I don't care!  
Ne liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

## SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dir.

First horse—"Well, they took poor old  
Dobbin to the slaughter-house to-day." Sec-  
ond horse—"That's too bad." First horse—  
"It is bad, but worse remains. They mean  
to make his hide into bicycle-saddles."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
FURNITURE FIGURES**

VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

**Furniture**

**WEST OF TORONTO.**

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Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.



## Speaking about Tragedy!

*There have been several narrow escapes in London recently.*

## A Broken Plank

*was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.*

## And Lumber is Cheap.

*Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.*

**GEO. H. BELTON**

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them." —Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

#### ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.  
Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."  
Oh, woman, lovely woman, thy charms are  
ever great,  
Thou dost keep the men all guessing some-  
times at a lively rate,  
How often hast thou caught them with thy  
smile so fair to see,  
Oh, woman, lovely woman, come, wilt "smile  
with me?"  
Oh, woman, lovely woman, chief attraction—  
nay, save one,  
And that one is our office, where the finest  
Printing's done.  
Our printing is par excellence in quality, and  
the price,  
When you see the work we do you'll say "It  
don't cut ice."  
Oh, woman, lovely woman, thy influence with  
man  
Has always held full sway e'er since the world  
began.  
Exert it in a profitable way o'er fathers, lovers  
and brothers,  
And tell them when they printing want—  
forget that "there are others."  
Then woman, lovely woman, thou hast not  
lived in vain,  
Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.  
Some day you'll have a harp and wings, and  
go "up in the air."

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**Lithographing**  
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to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

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**Bill Posting**  
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AND

**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA  
HOUSE.

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

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OF CANADA.

NOT CHEAP,  
BUT

GOOD!

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THE MIKADO OF JAPAN.  
SIR JOHN STAINER, Mus. Doc., London, Eng.  
**MADAME ADELINA PATTI NICOLINI**  
AND NEARLY 80,000 OTHERS.

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**The Bell Piano Co., Ltd.,**

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MANAGER.



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